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**RMGI INTRODUCES: THE GREEN TUNE MASTERING AUDIO CD-R**

August 16, 2007 - NEW BUFFALO, MI. – RMGI-NA has been chosen by Japan’s Mitsubishi Kagaku Media Co. (MKM) as the North American Representative for their Audio Mastering **GREEN TUNE** CD-R.

Jun Ishihara of Mitsubishi Kagaku Media stated, “We are very happy to have RMGI North America as our distribution partner to serve the North American market. The **GREEN TUNE** is a very unique product that is very market specific, unlike many of our other optical products that we manufacture and distribute.”

“Since developing this product we have been looking for a company in North America who has the marketing technical ability and understanding of the professional recording to develop the distribution channels for the **GREEN TUNE** disc. We are pleased to have RMGI North America as that partner.”

The **GREEN TUNE** CD-R was developed to enhance the results in all *critical* audio applications that require or benefit from the use of the standardized CD-R format such as: Mastering, Demo or Test Tracking, Audio Mixing for Mobile Playback, Live Performance Direct-to-disc Recording, LP and Analog to Digital Transfers, Media Migration for Library Applications, etc.

The highlights of the **GREEN TUNE** attributes are as follows:

- **Wider 74 minute track width vs.** common narrower 80 minute track width
- **Ultra-precise molding and low production runs – maximum 10,000 discs per dye-stamper maximizing laser focus vs.** industry standard 500,000 discs per dye-stamper promoting imperfections in tracks causing random laser focus and function
- **Optimized performance in the form of *guaranteed burn efficiency* at precise low laser temperatures due to MKM’s exclusive deep blue Super AZO dye vs.** the erratic burn reliability at imprecise laser temperatures due to the use of cyanine, subthalocyanine, benzopyrromethene, oxonol, and styryl dyes common in standard CD-R’s
- **Green Silent Coat (the disc’s namesake which incidentally is a functional inkjet printable surface) application serves two main functions:**
  1. **During spin application the coating seeks its own level – producing perfect rotational balance in the CD-R – eliminating jitter and vibration, further enhancing laser focus**
  2. **The porosity created by tiny air bubbles in the coating absorbs 40% more ambient noise resonance and vibration vs.** uncoated discs that easily vibrate, especially during live recording venues

For more details and specifications on The **GREEN TUNE** contact **Doug Bernhardt** at **PH: 310-613-4418** or check their web site at **[www.rmgi-usa.com](http://www.rmgi-usa.com)**.