FOR IMMEDIATE RELEASE

RMGI INTRODUCES: THE GREEN TUNE MASTERING AUDIO CD-R

August 16, 2007 - NEW BUFFALO, MI. – RMGI-NA has been chosen by Japan’s Mitsubishi Kagaku Media Co. (MKM) as the North American Representative for their Audio Mastering GREEN TUNE CD-R.

Jun Ishihara of Mitsubishi Kagaku Media stated,” We are very happy to have RMGI North America as our distribution partner to serve the North American market. The GREEN TUNE is a very unique product that is very market specific, unlike many of our other optical products that we manufacture and distribute.”

“Since developing this product we have been looking for a company in North America who has the marketing technical ability and understanding of the professional recording to develop the distribution channels for the GREEN TUNE disc. We are pleased to have RMGI North America as that partner.”

The GREEN TUNE CD-R was developed to enhance the results in all critical audio applications that require or benefit from the use of the standardized CD-R format such as: Mastering, Demo or Test Tracking, Audio Mixing for Mobile Playback, Live Performance Direct-to-disc Recording, LP and Analog to Digital Transfers, Media Migration for Library Applications, etc.

The highlights of the GREEN TUNE attributes are as follows:

• Wider 74 minute track width vs. common narrower 80 minute track width
• Ultra-precise molding and low production runs – maximum 10,000 discs per dye-stamper maximizing laser focus vs. industry standard 500,000 discs per dye-stamper promoting imperfections in tracks causing random laser focus and function
• Optimized performance in the form of guaranteed burn efficiency at precise low laser temperatures due to MKM’s exclusive deep blue Super AZO dye vs. the erratic burn reliability at imprecise laser temperatures due to the use of cyanine, subthalocyanine, benzopyrromethene, oxonol, and styryl dyes common in standard CD-R’s
• Green Silent Coat (the disc’s namesake which incidentally is a functional inkjet printable surface) application serves two main functions:
  1. During spin application the coating seeks its own level – producing perfect rotational balance in the CD-R – eliminating jitter and vibration, further enhancing laser focus
  2. The porosity created by tiny air bubbles in the coating absorbs 40% more ambient noise resonance and vibration vs. uncoated discs that easily vibrate, especially during live recording venues

For more details and specifications on The GREEN TUNE contact Doug Bernhardt at PH: 310-613-4418 or check their web site at www.rmgi-usa.com.